

Projection

von Vanessa Nicette

The exhibition Projection combines photographic series with a video performance by photographer and artist Vanessa Nicette. Projection is a title representative of the themes Vanessa Nicette deals with.

"There is a place where the strangest things happen, where time and space are only scorned, where the tragic, the grotesque, the absurd life together. This place is the dream."
["The dream as a work of art", Luigi Malerba, p.7, line 2-5]

The series "Dreams" reflects the in every respect fascinating phenomenon dream. For Vanessa Nicette, dreams often produce grandiose short stories that write themselves overnight all by themselves and are unfortunately too often forgotten. Since 2011 she has been collecting the dreams of people who can remember their adventures and portraying them at their place to sleep.

In "Life Story" Vanessa Nicette, on the other hand, devotes herself to realistic themes that are difficult to grasp and to which she tries to artistically approach. The protagonist is persecuted by her inner child because of a difficult childhood. Her life seems to be an ambivalent vortex of closeness, distance, fear, familiarity and acceptance.

The themes are the starting points for Vanessa Nicette's work. At the same time, these should not dominate the viewer's perception, but rather the viewers are invited to freely associate and establish their own references.

Vanessa Nicette is a photo designer and works in the media of photography and video with a focus on dance and movement. Her themes stem from an interest in people and their life stories - which she translates into staged photographs, in which her protagonists slip into roles, or also implements large photojournalistic projects.